



# Sparse Signal Processing

## *Parcimonie en Traitement du Signal*

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# Two inverse problems in audio processing

- **Source localization**

- ✓ S. Nam

- **Audio inpainting**

- ✓ A. Adler, N. Bertin, V. Emiya,  
M. Elad, C. Guichaoua, M. Jafari,  
M. Plumbley

`small-project.eu`



`exchange.inria.fr`



# Source localization

with S. Nam



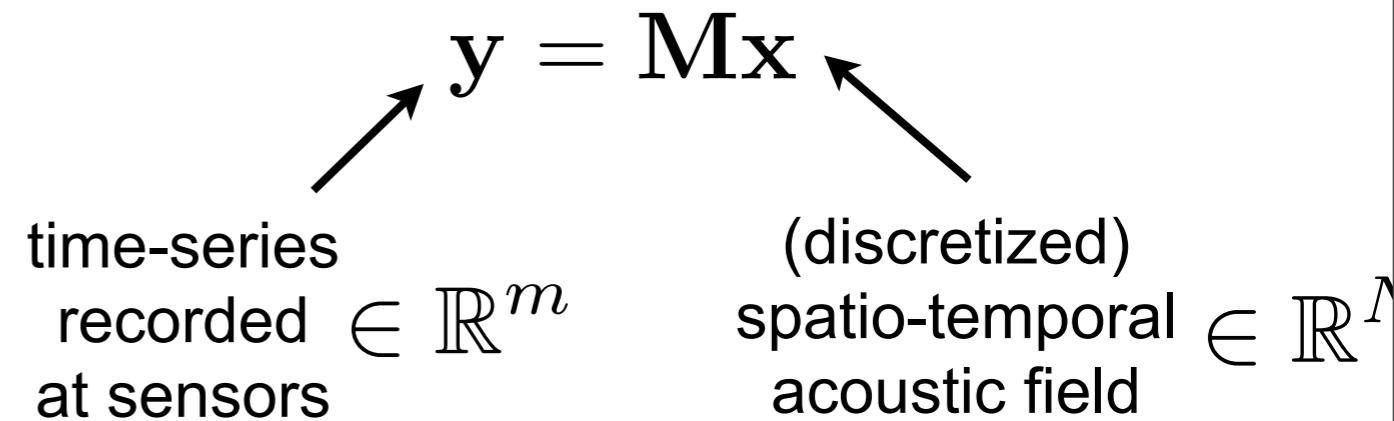
# Localization with few microphones



- **Possible goals**

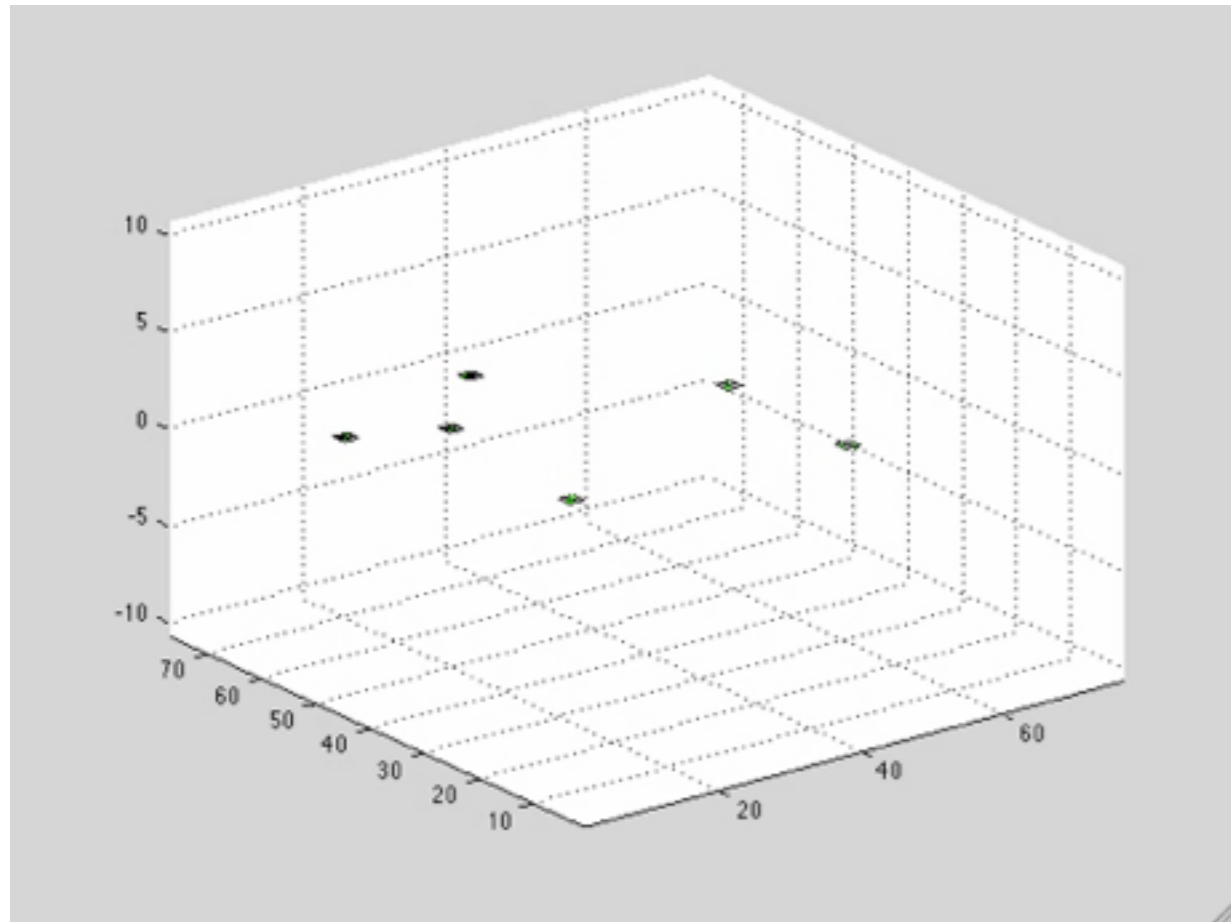
- ✓ **localize** emitting sources
- ✓ **reconstruct** emitted signals
- ✓ **extrapolate** acoustic field

- **Linear inverse problem**



- **Need a model**

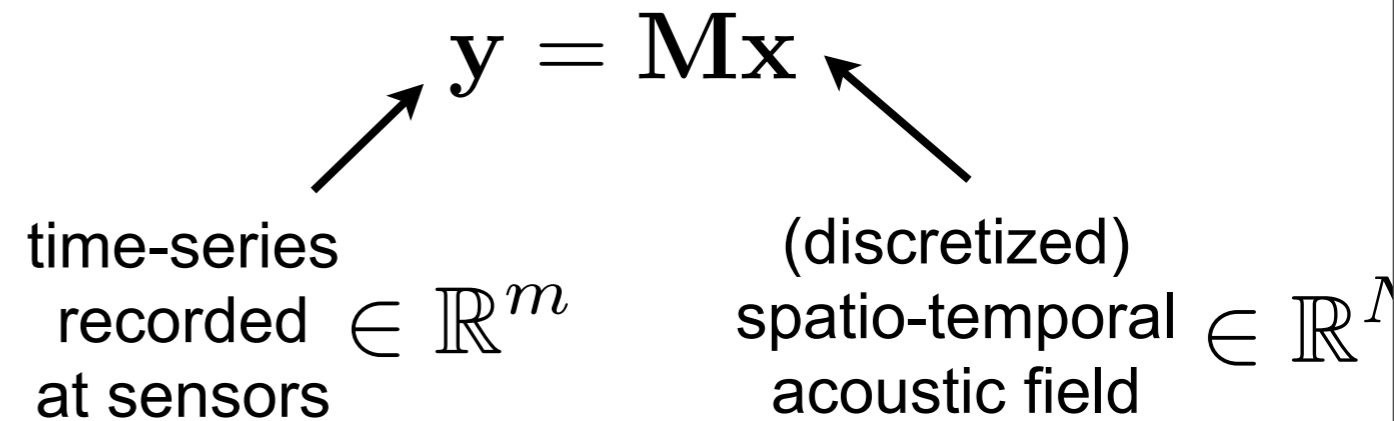
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# Physics-driven design of model

- **Pressure field**  $p(\vec{r}, t)$

- **Wave equation on a domain**

$$\left(\Delta p - \frac{1}{c^2} \frac{\partial^2 p}{\partial t^2}\right)(\vec{r}, t) = s(\vec{r}, t), \quad \vec{r} \in \mathcal{D}$$

- **Boundary + initial conditions, e.g.**

$$\frac{\partial p}{\partial n}(\vec{r}, t) = 0, \quad \vec{r} \in \partial\mathcal{D}$$

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**Discretization**

**X**

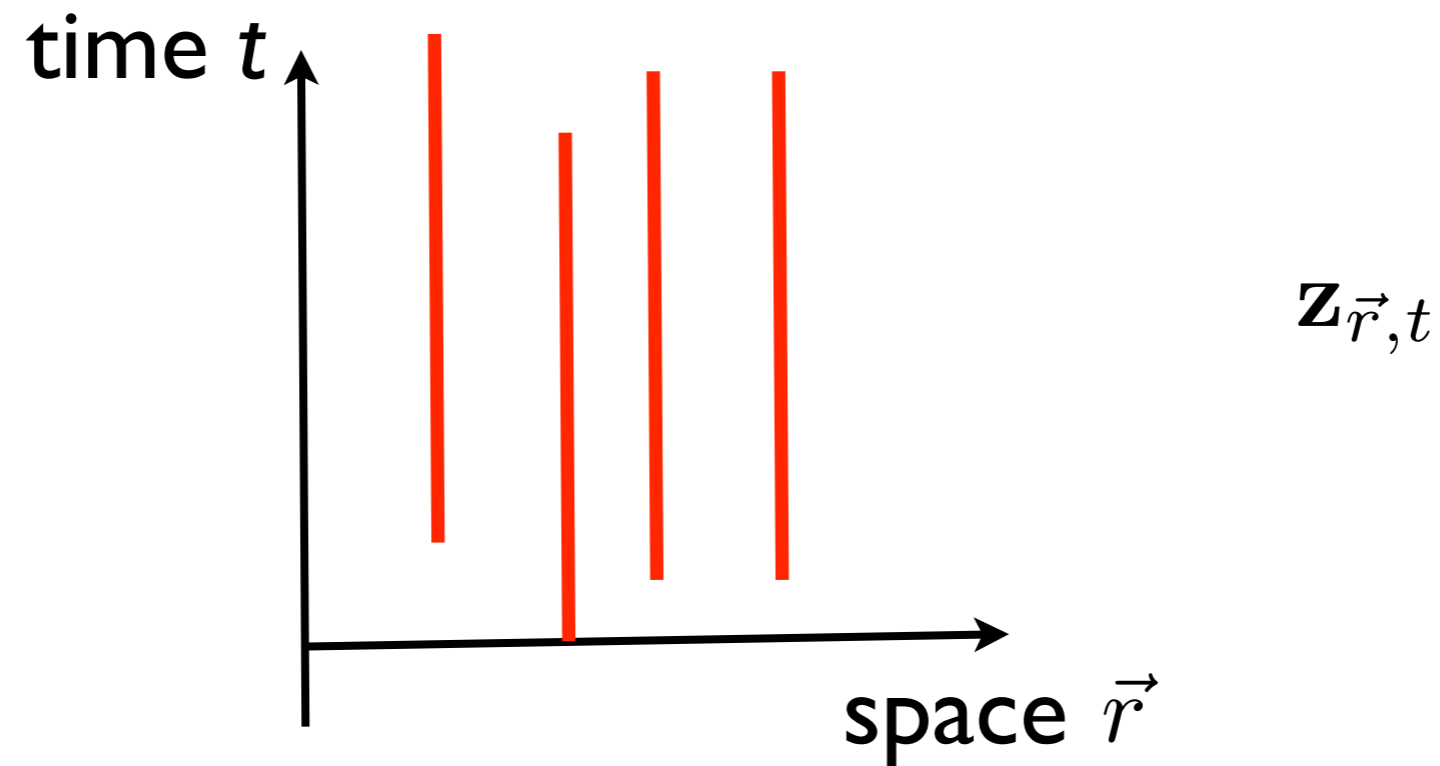


$\Omega_{\mathbf{x}} = \mathbf{z}$

sources  
& boundaries

# Group sparse source model

- **Few non-moving sources = spatially sparse**





# Group sparse regularization

● **Inverse problem**  $y = \mathbf{M}\mathbf{x}$

● **Regularization with mixed norm**

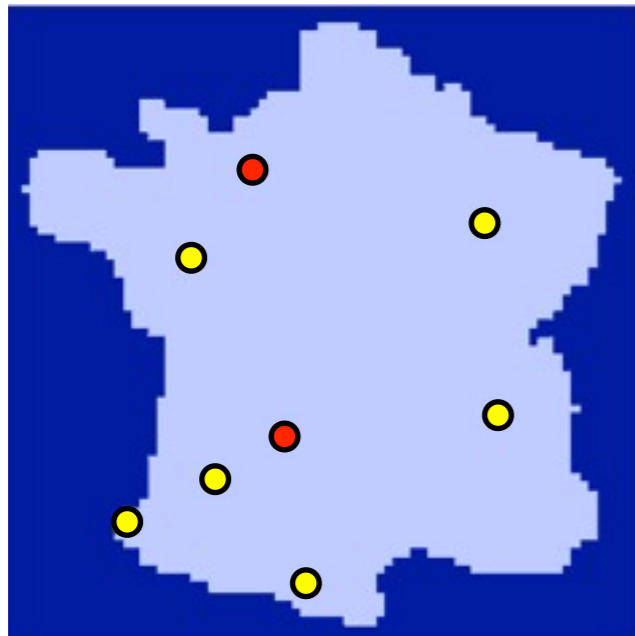
$$\hat{\mathbf{x}} = \arg \min_{\mathbf{x}} \frac{1}{2} \|\mathbf{y} - \mathbf{M}\mathbf{x}\|_2^2 + \lambda \|\mathbf{\Omega}\mathbf{x}\|_{1,2}$$

- ◆ **Convex optimization:** efficient & provably convergent algorithms
- ◆ **Promotes group sparsity**, cf Kowalski & Torresani 2009, Eldar & Mishali 2009, Baraniuk & al 2010, Jenatton & al 2011

# Sparse Field Reconstruction

## ● Setting

- ✓ 2D+t vibrating plate 77x77
- ✓ 2 sources, random location
- ✓ 6 microphones, random location
- ✓ known complex boundaries
- ✓ ground truth generated with naive discretization



## ● Results

Ground truth

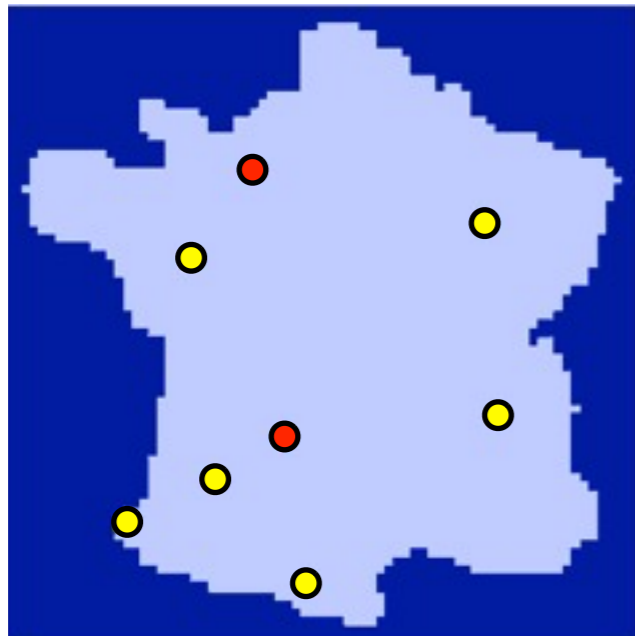
Sparse reconstruction

*S. Nam and R. Gribonval. Physics-driven structured cospase modeling for source localization, ICASSP 2012*

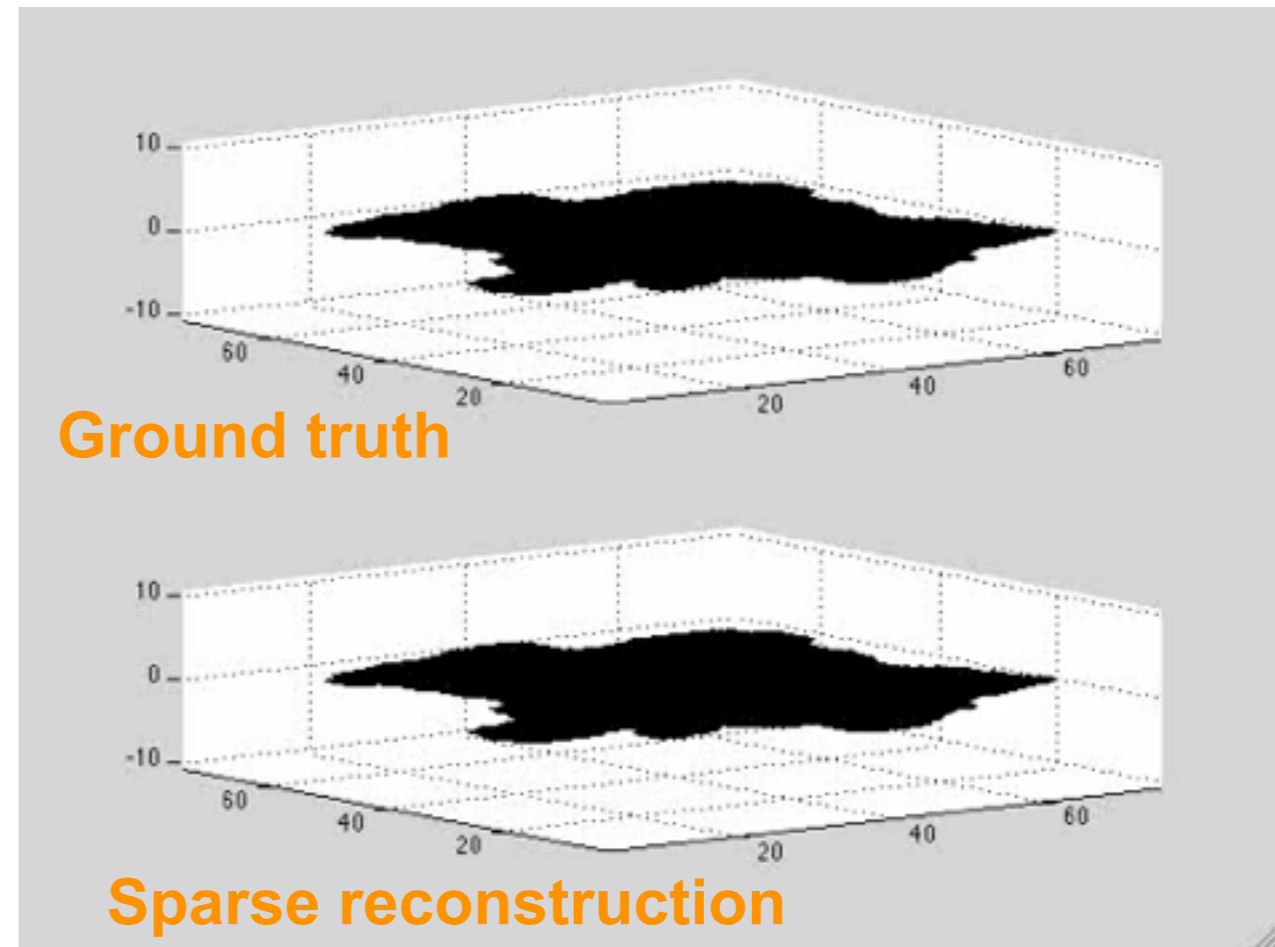
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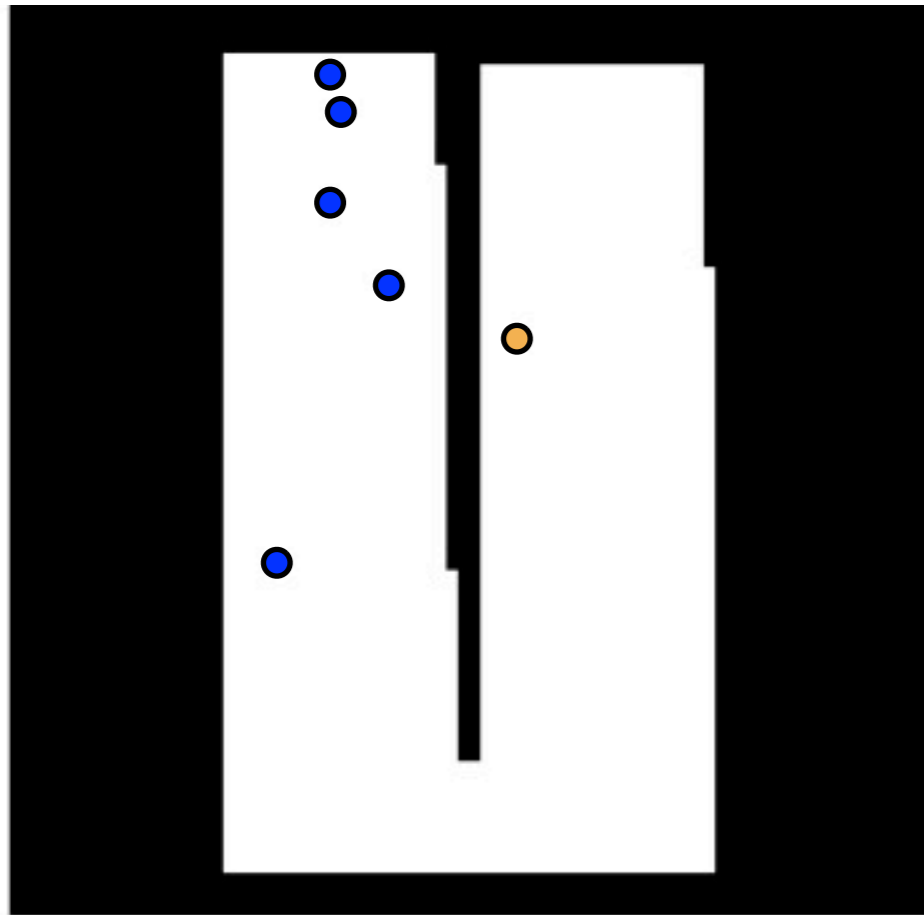
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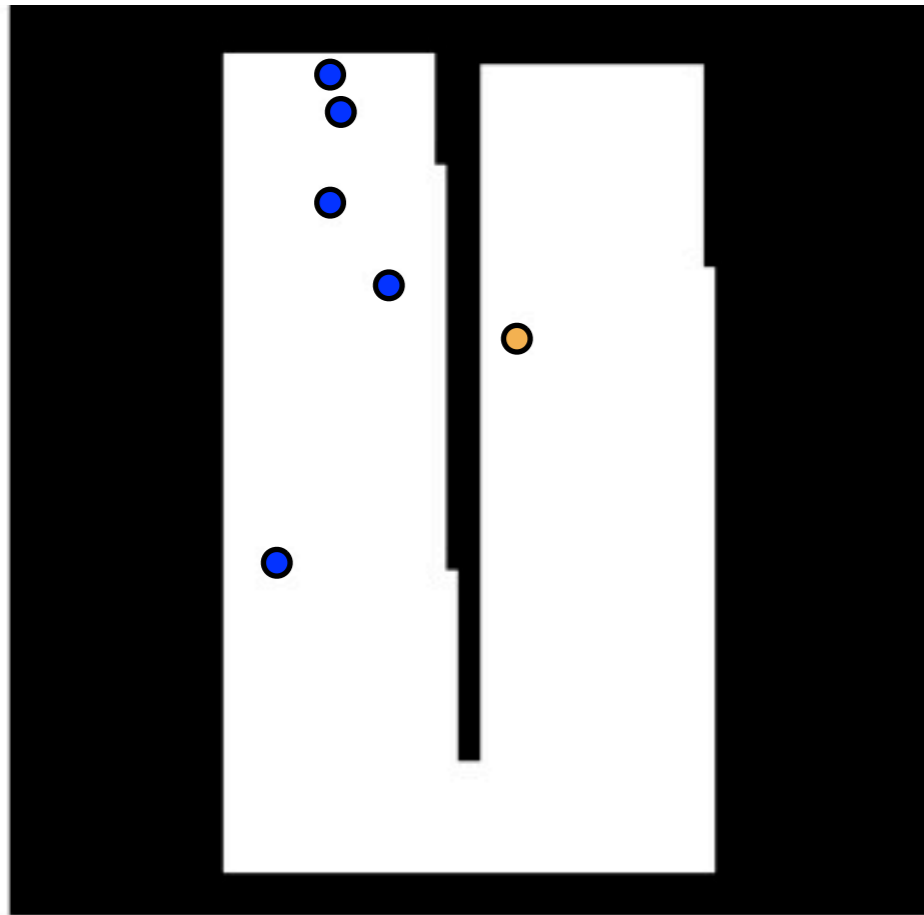
# Localizing the source next door

- Domain, **Source** and **Microphones**



# Localizing the source next door

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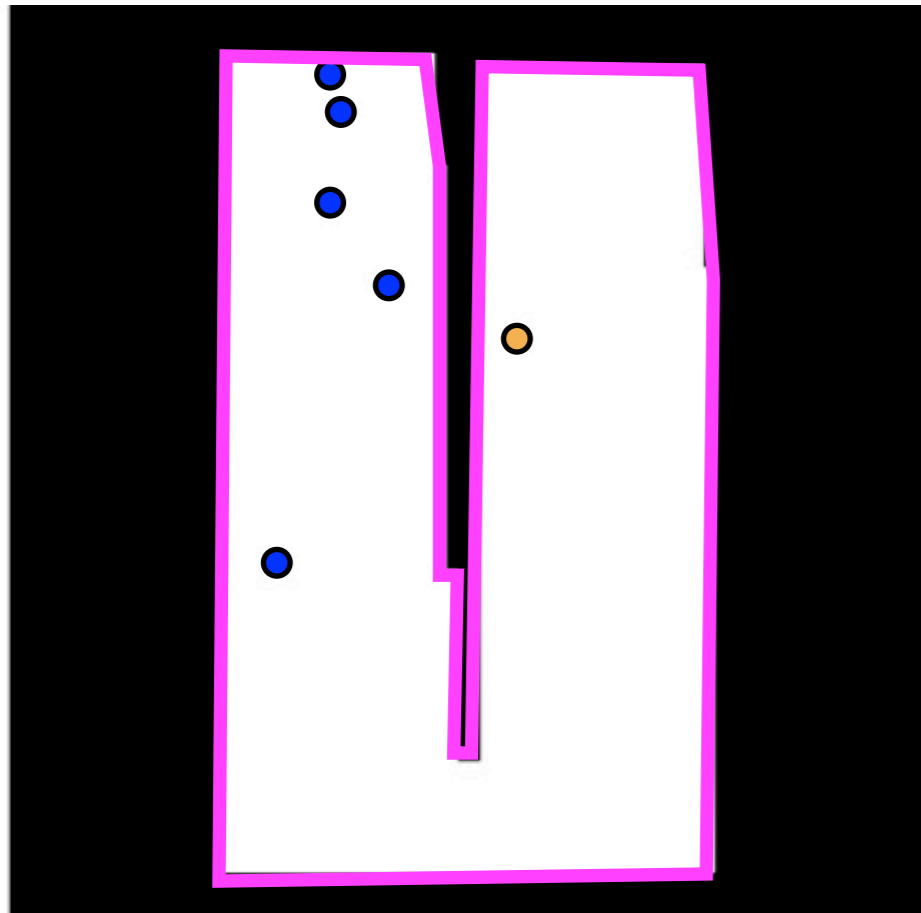


- Sparse source localization



# Localizing the source next door

- Domain, **Source** and **Microphones**



## Reasons of success

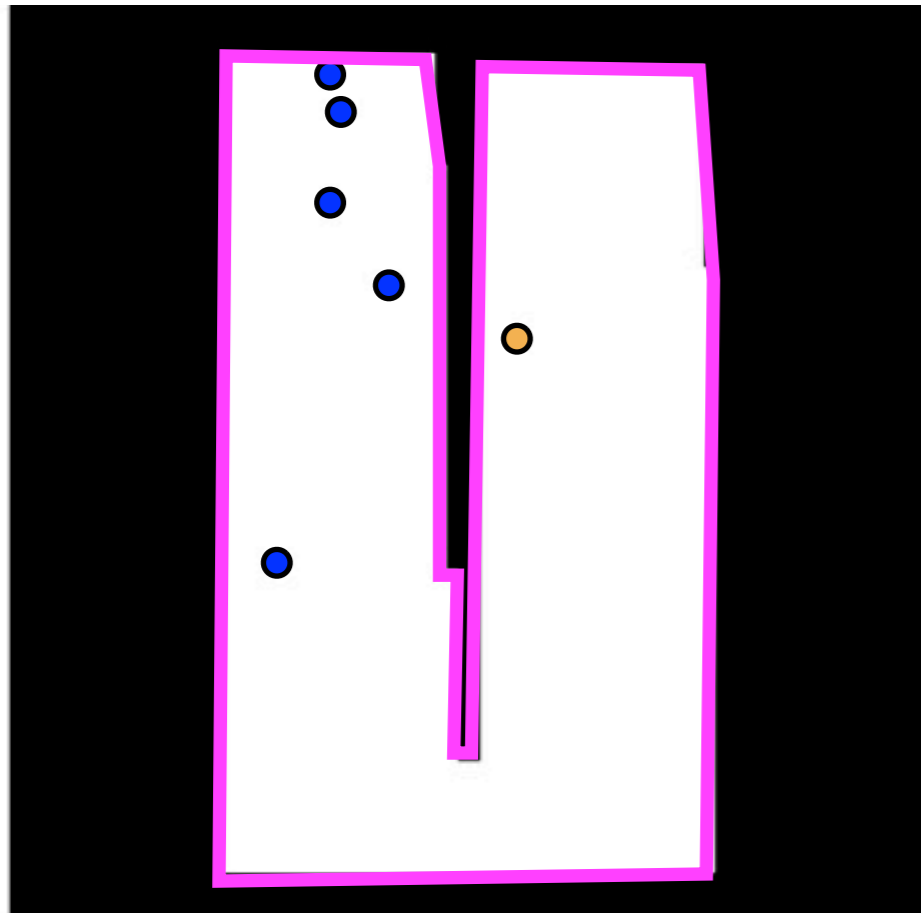
- sparsity of sources
- *known* room shape
- *known* boundaries

- Sparse source localization



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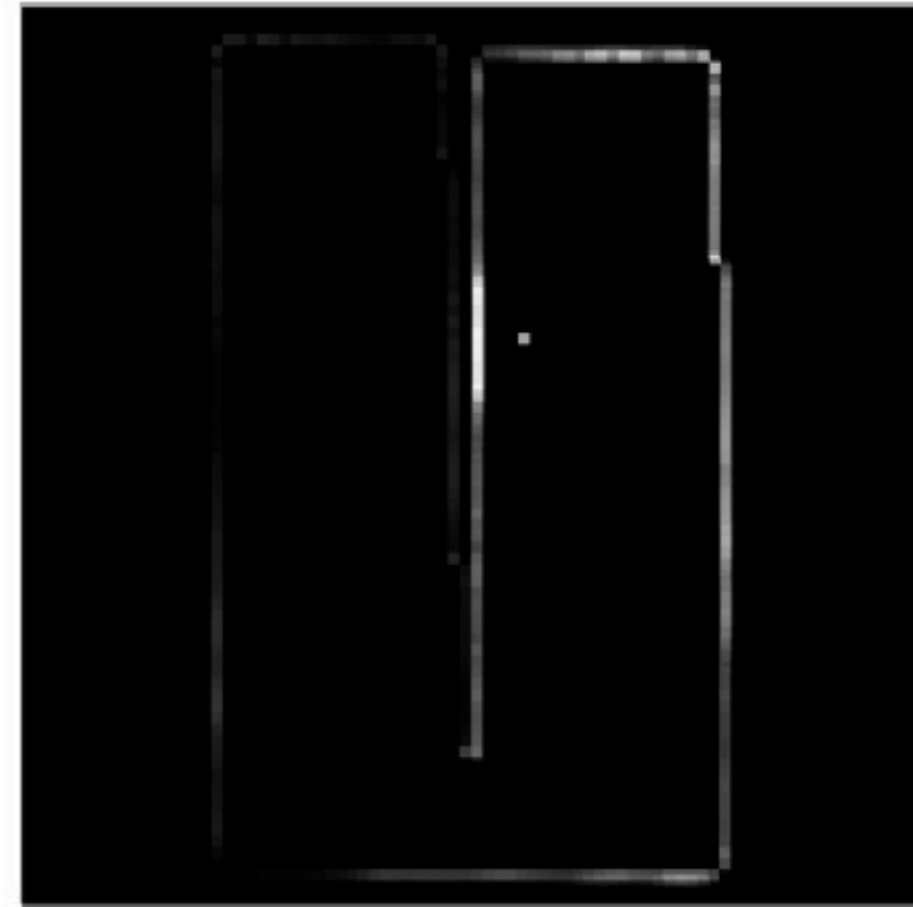


- Sparse source localization

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What if shape  
is unknown ?



# Audio inpainting

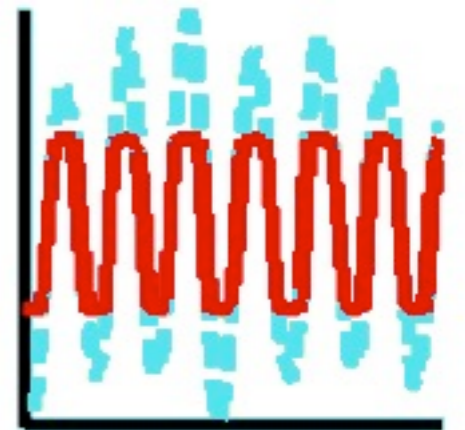
with A. Adler, V. Emiya, M. Elad, M. Jafari, M. Plumbley





# Declipping as a linear inverse problem

- Original (unknown) samples  $x$
- Clipped (observed) samples  $y$
- Subset of reliable samples  $y_{\text{reliable}}$
- **Linear inverse problem**



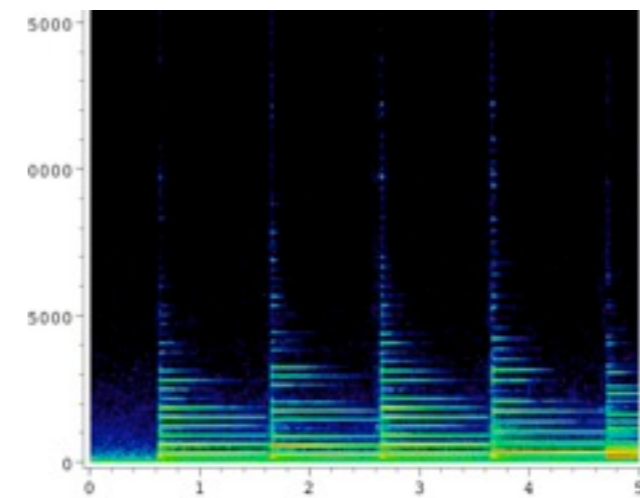
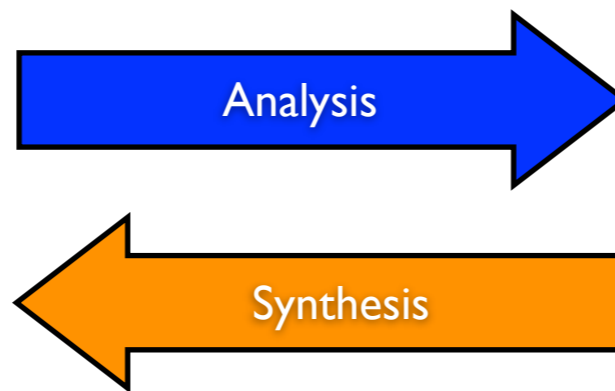
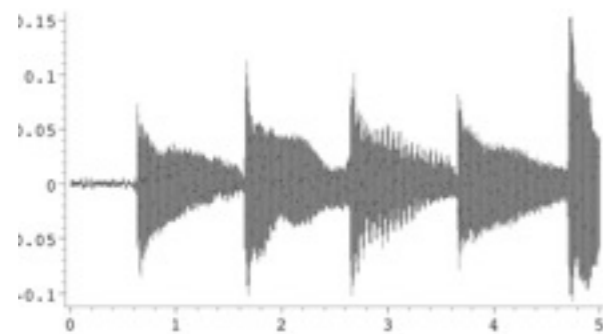
$$y_{\text{reliable}} =$$



# Sparse audio models

- Time domain

- Time-frequency domain



(Black = zero)

$$\mathbf{X} \approx \mathbf{D}\mathbf{z}$$

# Audio Declipping

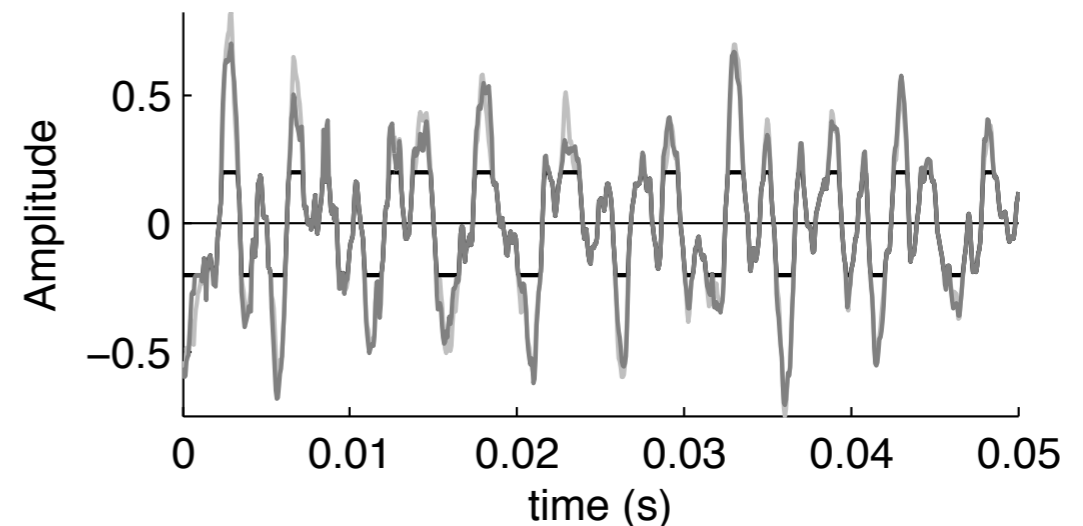
- **Model**

- ✓ sparsity in time-frequency dictionary  $\mathbf{x} = \mathbf{D}\mathbf{z}$

- **Algorithm:**

- ✓ find sparse coefficients  $\hat{\mathbf{z}}$  such that  $\mathbf{y} = \mathbf{M}\mathbf{D}\hat{\mathbf{z}}$ 
    - ◆ (Orthonormal) Matching Pursuit (*Mallat & Zhang 93*)

- ✓ estimate  $\hat{\mathbf{x}} = \mathbf{D}\hat{\mathbf{z}}$



A. Adler, V. Emiya, M. Jafari, M. Elad, R. Gribonval and M. D. Plumbley, *Audio Inpainting*, *IEEE Trans Audio Speech and Language Proc.*, 2012

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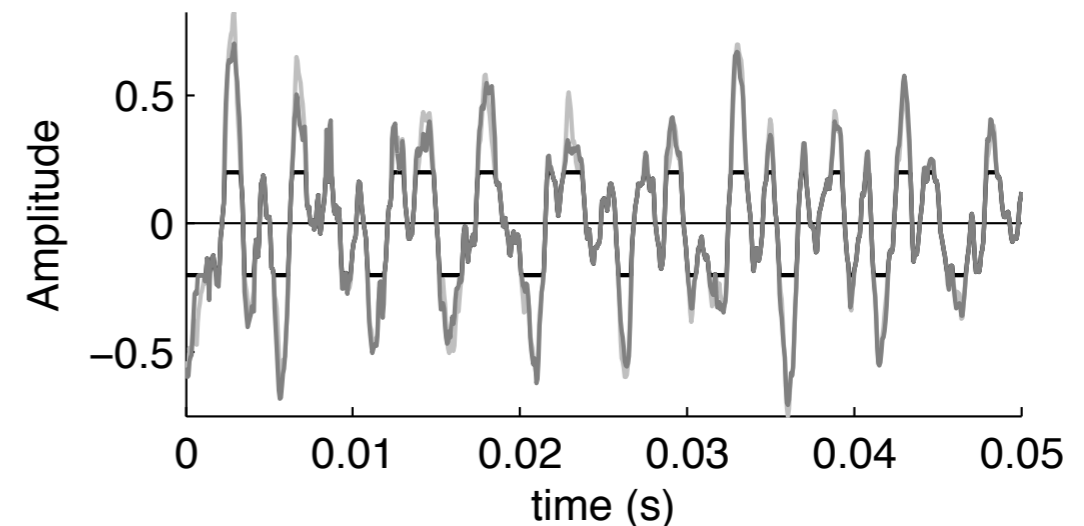
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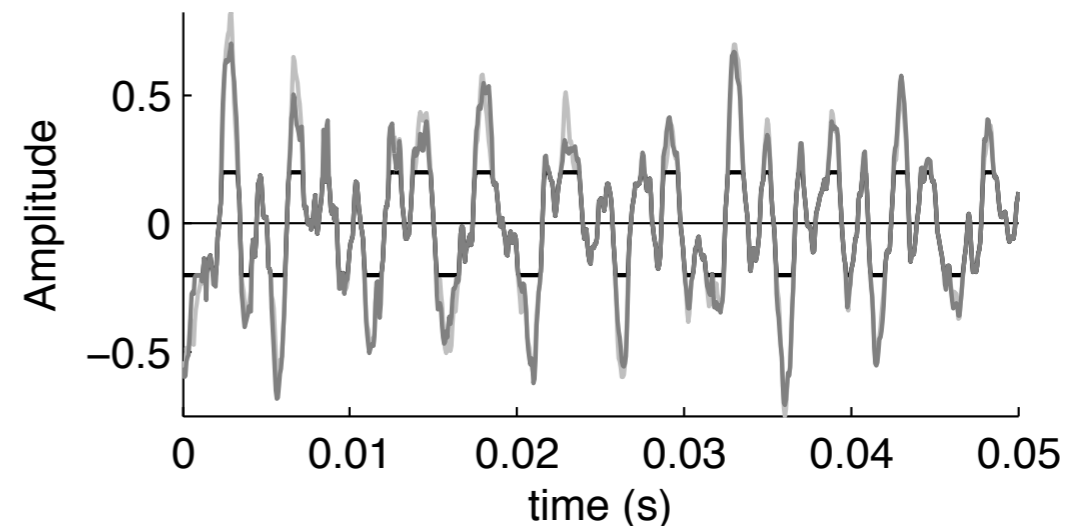
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Clipped



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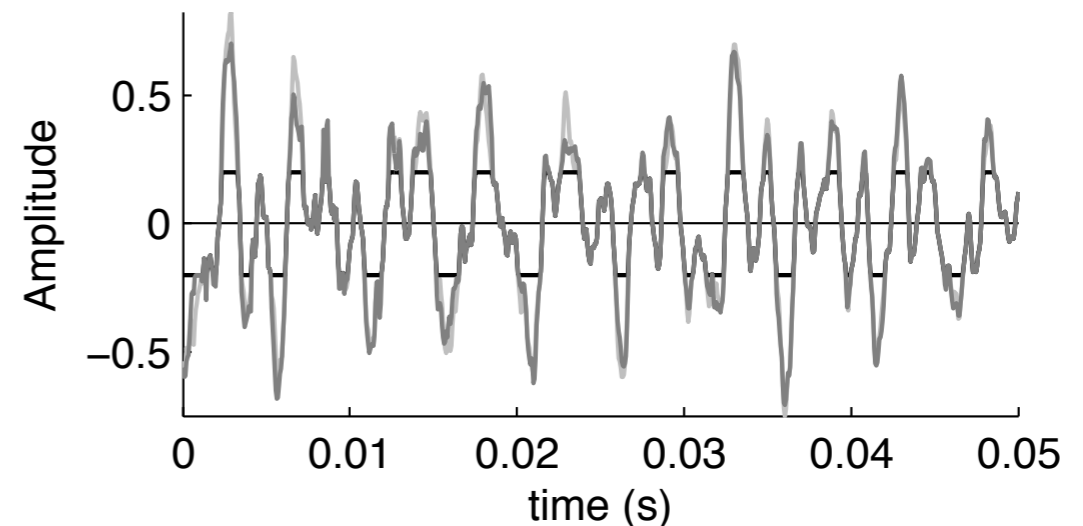
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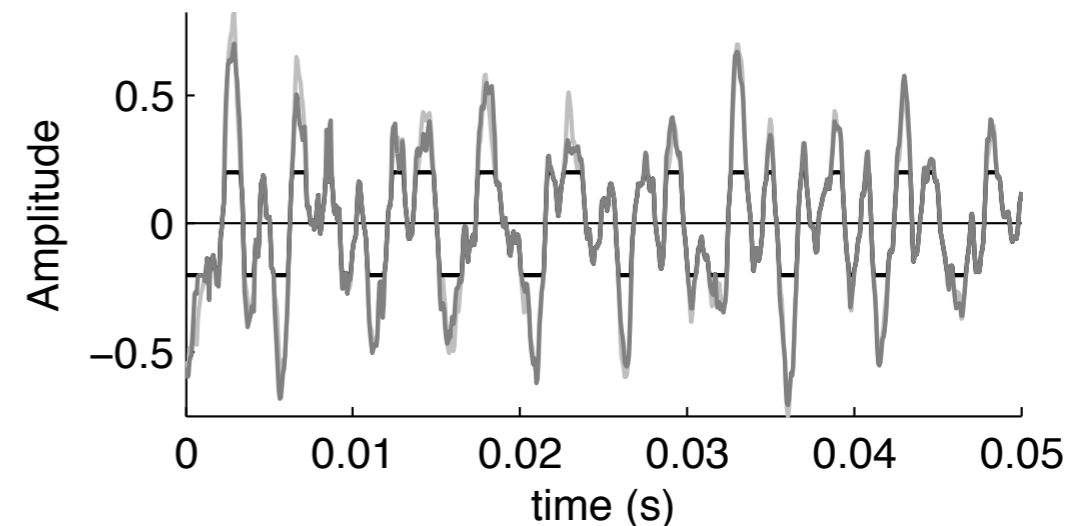
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Clipped

Declipped

Original

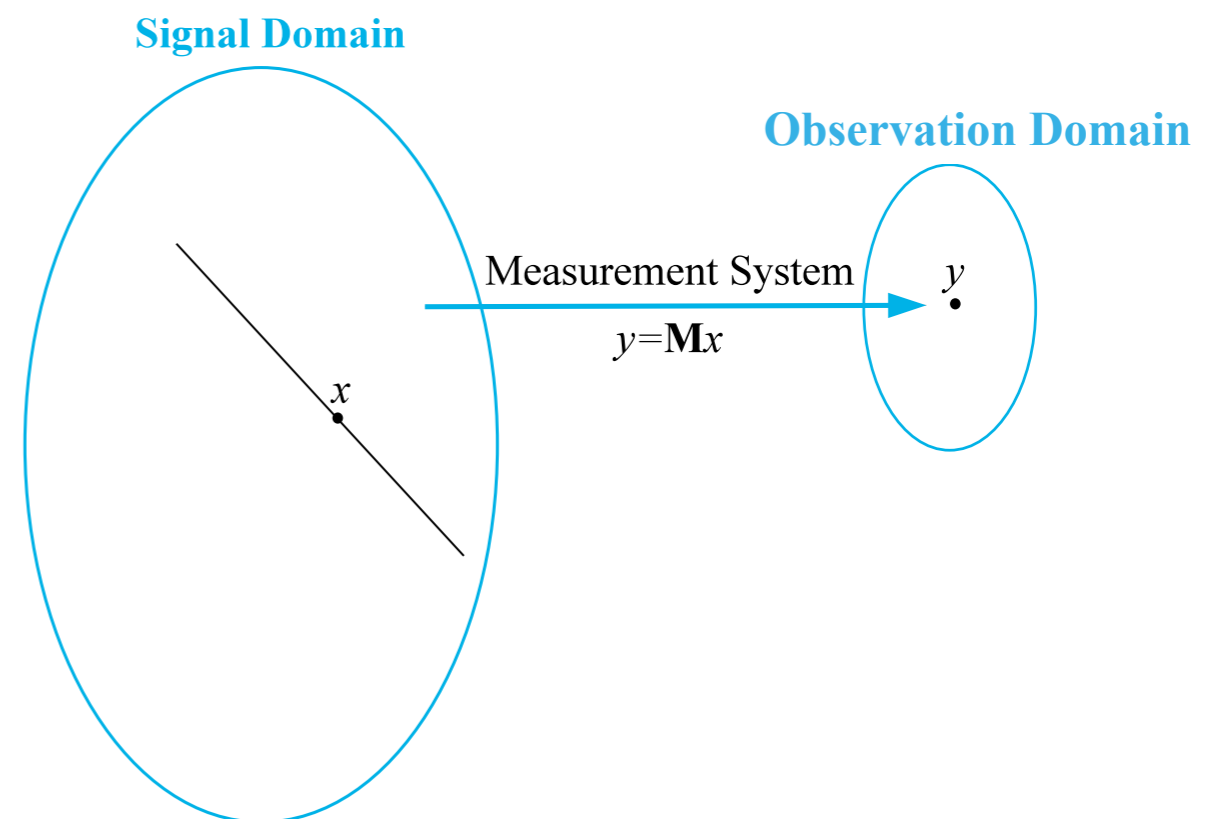


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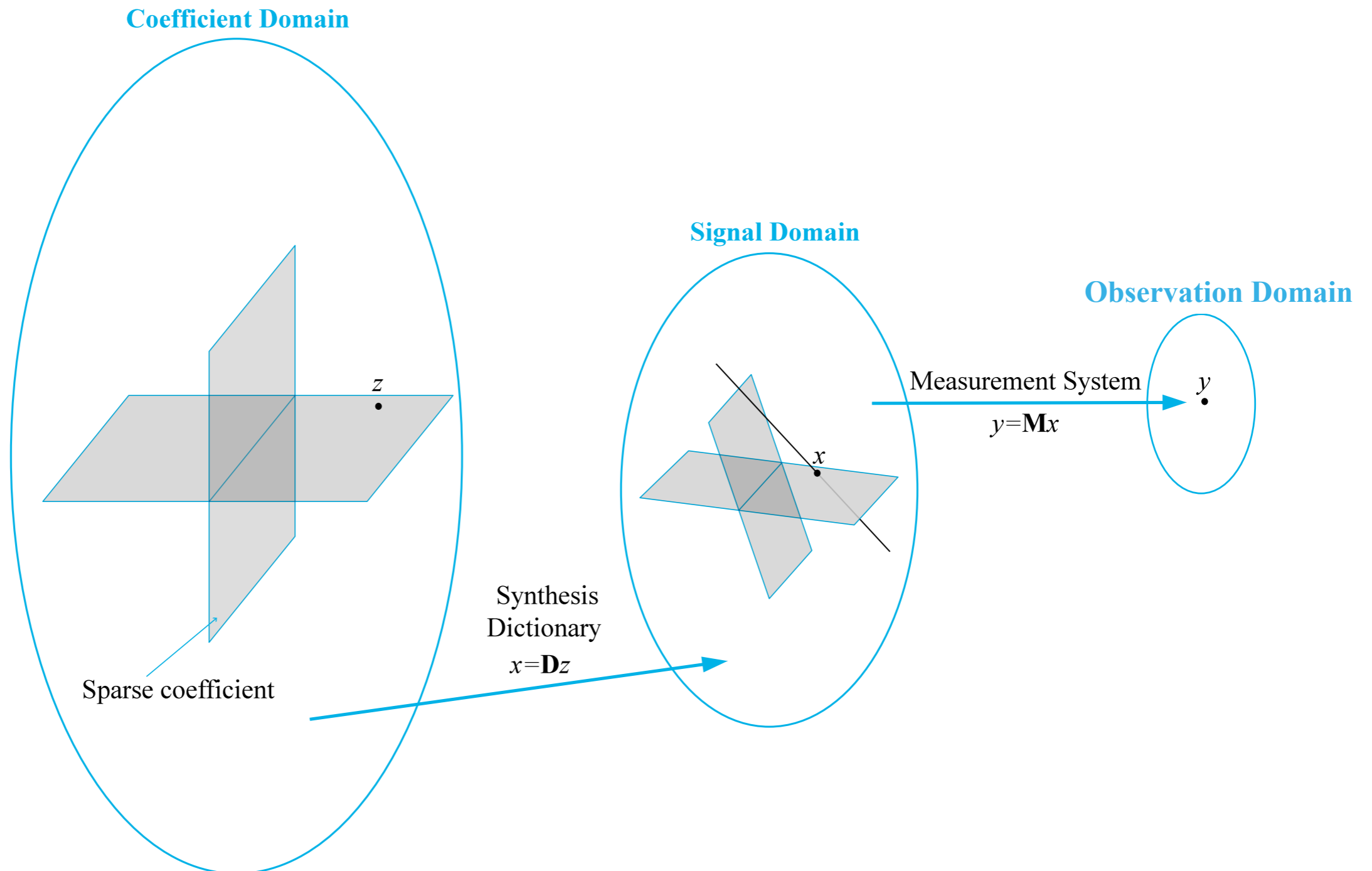
# Summary & next challenges



# Inverse problems ...



# Inverse problems ... and sparse models



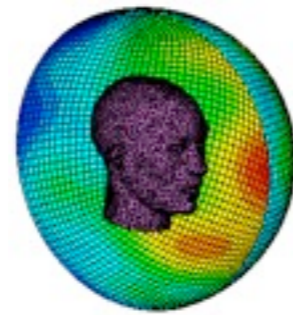
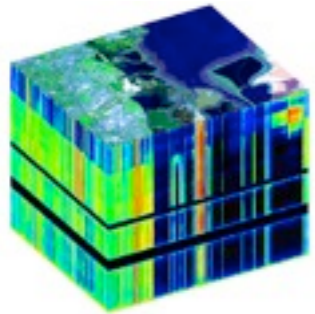
# Choosing a model

- **Expert knowledge (Fourier / wavelets)**
  - ✓ Harmonic analysis / physics
  - ✓ *Evolution of species*
- **Training from corpus**
  - ✓ Dictionary learning
  - ✓ *Individual experience*
- **«Online» training / adaptivity ?**
  - ✓ Blind Calibration & Deconvolution
  - ✓ *Adaptation to new environment*

# Data Jungle

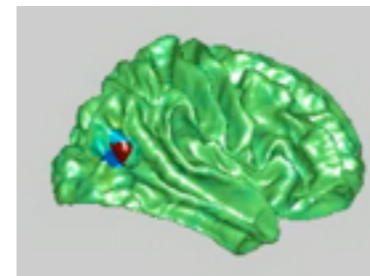
- New data **beyond signals and images**

✓ Hyperspectral  
*Satellite imaging*

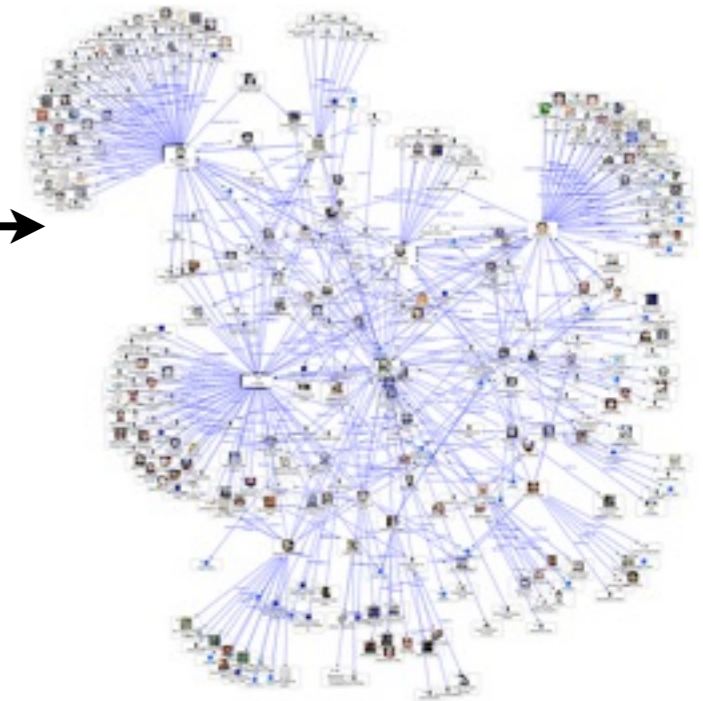


✓ Spherical geometry  
*Cosmology, HRTF (3D audio)*

✓ Graphs  
*Social networks*  
*Brain connectivity*



✓ Vector valued  
*Diffusion tensor*



**Key problem**

**Versatile low-dimensional models**

# What's next, please ?

- **Unified efficient data processing**

- ◆ Signal processing
- ◆ *Machine Learning*

- **Ground-breaking advances**

- ◆ Compressive acquisition and compressive learning
- ◆ Sparse models beyond dictionaries

- **Upcoming applications**

- ◆ Inpainting / super-resolution (image/video/audio)
- ◆ Distributed video coding
- ◆ Astronomical imaging (interferometry)
- ◆ Low-dose biomedical imaging (CT & IRM)
- ◆ Audio recording @ high spatial resolution
- ◆ Low-power compressive-sensors
- ◆ Dynamic high-resolution brain imaging
- ◆ ...

# PLEASE

projection, learning and sparsity for efficient data processing




PLEASE

projection, learning and sparsity for efficient data processing

THANKS  
JEAN-PIERRE

# SPECIAL THANKS



- **Frédéric Bimbot**
- **Nancy Bertin, Emmanuel Vincent**
- **Current Docs & Postdocs:**
  - ✓ Alexis Benichoux, Anthony Bourrier, Srdjan Kitic, Lei Yu, Cagdas Bilen, ...
- **Stéphanie Lemaile**
- **Jules Espiau**



